

SECOND SUPPLEMENT TO THE GIBRALTAR GAZETTE

No. 2,964 of 20th February, 1997

LEGAL NOTICE NO. 20 OF 1997.

GIBRALTAR COINAGE ACT 1990

EVOLUTION OF MANKIND CROWN COIN NOTICE 1997

In exercise of the powers conferred on me by section 2 of the Gibraltar Coinage Act 1990, and of all other enabling powers, I have issued the following notice —

Title.

1. This notice may be cited as the Evolution of Mankind Crown Coin Notice 1997.

Issue of new coins.

2. (1) New coins of platinum, gold, silver and cupro nickel in the denomination of a Crown and denominations thereof shall be made.

(2) In the making of the said coins, the millesimal fineness, or composition of metals, diameters, shapes and other specifications shall be as set out in Part II of the Schedule to the Gibraltar Coinage Act 1990.

(3) In the making of the said coins, a remedy (that is, a variation from the standard weight) shall be allowed as set out in the said Part of the Schedule.

Design of the coins.

3. The design of the coins authorised by this notice shall be as follows —

(a) the coins shall bear on the obverse impression the effigy of Her Majesty Queen Elizabeth II with the inscription “ELIZABETH II” to the left and the inscription “GIBRALTAR” and the date of the year to the right;

(b) the reverse impression shall bear —

- (i) a design of the Rock of Gibraltar below a Neanderthal Skull and a Neanderthal figure together with the inscriptions “EVOLUTION OF MANKIND”, “1848” and “GIBRALTAR SKULL 115,000 YEARS” and the value of the coin; or
- (ii) a design of “Lucy” and her skull, the bone structure of a hand and a background pattern of foot-prints together with the inscriptions “EVOLUTION OF MANKIND”, “3,000,000 YEARS”, “LUCY” and “AUSTRALOPITHECUS AFARENSIS” and the value of the coin; or
- (iii) a design of a Stone Age figure using stone tools on an animal carcass and a representation of a stone tool, together with the inscriptions “EVOLUTION OF MANKIND”, “FIRST STONE TOOLS” and “HOMO HABILIS 2,000,000 YEARS” and the value of the coin; or
- (iv) a design of three Stone Age figures, one upright with a carcass of an animal across the shoulders, using fire, together with the inscriptions “EVOLUTION OF MANKIND”, “USE OF FIRE” and “HOMO ERECTUS 1,000,000 YEARS” and the value of the coin; or
- (v) a design of a Neanderthal figure burying another, the outline of the Rock of Gibraltar, a wooden trestle and a skull, together with the inscriptions “EVOLUTION OF MANKIND”, “1909 LA FERRASSIE SKULL”, “FIRST KNOWN BURIALS” and “NEANDERTHAL MAN 38,000 YEARS” and the value of the coin; or
- (vi) a design of a Stone Age figure executing a cave painting of horned animals by torch light, together with the inscriptions “EVOLUTION OF MANKIND”, “CAVE PAINTING” and “HOMO SAPIENS — 20,000 YEARS” and the value of the coin; or
- (vii) a design of three Stone Age figures with spears “EVOLUTION OF MANKIND” and “HOMO SAPIENS HUNTING MAMMOTH” and the value of the coin; or

- (viii) a portrait of Raymond Dart, finder of the Taung Skull with a depiction of that skull, together with the inscriptions “EVOLUTION OF MANKIND”, “THE TAUNG SKULL 1924” and “RAYMOND DART 1893 — 1988” and the value of the coin; or
- (ix) a design of mother and child linked as by a family tree to a chimpanzee and young with the DNA Symbol above, together with the inscriptions “EVOLUTION OF MANKIND” and “THE COMMON ANCESTRY OF APE AND MAN” and the value of the coin; or
- (x) a design depicting the progression from primate to human, from primate through higher primate, hominoid and hominid as a Stone Age figure to human in the figure of a Masai warrior, together with the surrounding inscription “EVOLUTION OF MANKIND” and the inscriptions “PRIMATE”, “HIGHER PRIMATE”, “HOMINOID”, “HOMINID” and “HUMAN” each linked to the figure to which the description applies and the value of the coin; or
- (xi) a design depicting the heads of four races of mankind, Negroid, Caucasian, Mongoloid and Australoid, and a chimpanzee, together with the inscriptions “EVOLUTION OF MANKIND” and “20th CENTURY HOMO SAPIENS” and the value of the coin; or
- (xii) a portrait of Charles Darwin with the background design of a spacecraft after ignition and a Stone Age figure, together with the inscriptions “EVOLUTION OF MANKIND” and “CHARLES DARWIN 1809 — 1882” and the value of the coin; or
- (xiii) a design of male and female Egyptian figures with pyramids, a kneeling scribe and hieroglyphics in the background, together with the inscriptions “EVOLUTION OF MANKIND” and “ANCIENT EGYPT 5000 BC — 30 BC” and the value of the coin; or
- (xiv) a design depicting Moses in front of the Temple of Solomon with the Star of David above, together with the

inscriptions “EVOLUTION OF MANKIND”, “MOSES”, “TEMPLE OF SOLOMON” and “ISRAELITE CIVILISATION — JUDAISM” and the value of the coin;
or

(xv) a design depicting the Emperor Shih Huang Ti against a landscape of China intersected by the Great Wall of China, together with the inscriptions “EVOLUTION OF MANKIND”, “EMPEROR SHIH HUANG TI 233 — 210 BC”, “THE GREAT WALL OF CHINA” and “CHINESE CIVILISATION C. 1700 BC” and the value of the coin; or

(xvi) a design depicting Aristotle with the front of the Parthenon in the background, together with the inscriptions “EVOLUTION OF MANKIND”, “ARISTOTLE 384 — 322” and “GREEK CIVILISATION — ATHENS” and the value of the coin;
or

(xvii) a design depicting Julius Caesar with Stonehenge in the background, together with the inscriptions “EVOLUTION OF MANKIND”, “JULIUS CAESAR 100 — 44 BC”, “INVASION OF BRITAIN 55 BC” and “THE ROMAN EMPIRE” and the value of the coin; or

(xviii) a design depicting a Hindi figure playing against a background of the Krishna, together with the inscriptions “EVOLUTION OF MANKIND”, “KRISHNA” and “INDIAN CIVILISATION - HINDUISM” and the value of the coin; or

(xix) a design depicting King Charlemagne, holding the orb and sceptre, with his cipher above against a background of chivalrous knights on horseback, together with the inscriptions “EVOLUTION OF MANKIND”, “CHARLEMAGNE 742 — 814” and “THE HOLY ROMAN EMPIRE” and the value of the coin; or

(xx) a design of Alexander the Great fighting on horseback against a background depicting his world, together with the inscriptions “EVOLUTION OF MANKIND”,

“ALEXANDER THE GREAT 356 — 323 BC” and
“THE MACEDONIAN EMPIRE” and the value of
the coin; or

(xxi) a design depicting a North American Plains Indian on horseback and a Totem Pole (Canadian), together with the inscriptions “EVOLUTION OF MANKIND”, “PLAINS INDIAN”, “HAIDA TOTEM POLE” and “NATIVE AMERICAN CULTURE” and the value of the coin; or

(xxii) a design depicting a great Buddha from Japan (Daibutsu) with the shrine Sh’we Dagon Burma, together with the inscriptions “EVOLUTION OF MANKIND”, “THE SH’WE DAGON BURMA”, “DAIBUTSU - JAPAN” and “ASIATIC CIVILISATION” and the value of the coin; or

(xxiii) a design depicting the figure of an Inca with the Sun in sheet gold, the solar stone and golden plate in the background, together with the inscriptions “EVOLUTION OF MANKIND”, MACHU PICCHU” and “INCA CIVILISATION” and the value of the coin; or

(xxiv) a design depicting Tariq against the background of the courtyard of the Great Mosque of Cordoba, together with the inscriptions “EVOLUTION OF MANKIND”, “TARIQ IBN ZIYAD”, “THE CONQUEST OF IBERIA 711 AD” and “ISLAMIC CIVILISATION” and the value of the coin.

Legal tender.

4. The said coins shall be current and legal tender in Gibraltar.

Dated this 20th day of February, 1997.

M. J. ROBINSON,

Acting Governor.